

# 51st World Congress on Dance Research

Athens, 4-8 July 2018

<http://2018CongressAthens.cid-world.org>

You are cordially invited to the largest and oldest gathering of specialists. **All forms of dance, all approaches** (research, performance, teaching, therapy, recreation etc.).

354 experts from 50 countries of the 5 continents attended last year, 12 university professors from 7 countries in the Scientific Committee.

A **presentation** (optional) can be:

- Scientific research paper or Lecture-demonstration
- Demonstration class
- Performance by a company, a duo or a soloist
- Exhibition and sale of publications.

Declare now your intention to attend, register later.

To apply for a **visa** and/or **financial assistance**, registered conferees receive an official certificate.

**Detailed information:** [www.2018CongressAthens.cid-world.org](http://www.2018CongressAthens.cid-world.org)

Central CID congress website with full proceedings of past events:

[www.cid-portal.org/cdr](http://www.cid-portal.org/cdr)

- The International Dance Council CID is the official organization for all forms of dance in all countries of the world.
- Its members are the most prominent federations, associations, schools, companies and individuals in more than 170 countries.
- CID was founded in 1973 within the UNESCO headquarters in Paris, where it is based.
- CID is official partner of UNESCO, the United Nations Educational, Scientific and Cultural Organization.

**International Dance Council CID Conseil International de la Danse**

CID, UNESCO, 1 rue Miollis, FR-75732 Paris 15, France

Tel. +33 1 4568 4953 Mob. +33 6 1155 3111 [ExecSec@cid-portal.org](mailto:ExecSec@cid-portal.org)

[www.cid-portal.org](http://www.cid-portal.org) [www.cid-world.org](http://www.cid-world.org)

## **Characteristics of CID World Congresses**

1. Strictly non-commercial, not-for-profit.
2. Largest number of conferees: from 200 up to 700.
3. Largest number of countries: from 30 up to 64, from all 5 continents.
4. Held for 30 consecutive years, since 1987: 50 Congresses in total.
5. Organized by a CID Section, not a private business.
6. Maximum publicity: announced 1 year earlier, covered by dozens of dance magazines and newsletters, emailed to over 100,000 dance professionals in 200 countries.
7. Not to be confused with festivals, conferences, workshops, symposiums, trade fairs etc., while containing their most important features.
8. Official recognition: endorsed by Ministries and government agencies.
9. Scientific Committee composed of university professors from 7 countries.
10. Full texts submitted - no abstracts.
11. Deadline for proposals is one month before the Congress.
12. No keynote speakers, no invited guests, no visitors: only registered participants, that is select professionals.
13. Time allowed is equal to all conferees.
14. Full proceedings, including all texts, videos, music, pictures etc. posted on the Congress website, viewed by tens of thousands.
15. All forms of dance are represented: ballet, modern, folk, ballroom, contemporary, traditional, classical, tango, Oriental, etc.
16. All approaches: teaching, performing, research, therapy, criticism, recreation, management, journalism etc.
17. Including: performances, classes, research reports, lecture-demonstrations, exhibitions/sales, video projections, visits etc.
18. A large dancer's bag with gifts given to each conferee, including: certificate, parchment for wall framing, program, posters, badges, stickers

for school entrance and for car windshield, a book, tourist information, handouts etc.

19. Venue is a prestigious building in the city center.

20. Staffed entirely by volunteers, members of the CID.

21. Publishing full list of conferees, plus final results in figures, plus names of all organizers with their contact details.

**No other meeting in the world has more than 3 of the above 21 features. You will be proud to be part of it.**

*For detailed and updated information: [www.cid-portal.org/cdr](http://www.cid-portal.org/cdr)*